

# WING LUKE MUSEUM

## CALL FOR ARTISTS – REQUEST FOR QUALIFICATIONS

Wing Luke Museum of the Asian Pacific American Experience and International Community Health Services Artist Residencies

**Deadline:** Priority will be given to applications submitted by **February 29, 2024, 4PM PST**, otherwise open until filled.

### PROJECT SUMMARY

The Wing Luke Museum (WLM) and International Community Health Services (ICHS) are seeking an artist to produce workshops, activities, and/or programs that aligns with the theme of Arts and Culture as Apothecary (ACA). This residency will create safe and nurturing spaces for dialogue, reflection, wellness, and joy for intergenerational audiences of 20-40 participants, with a focus on senior residents at the ICHS Legacy House.

Through working and engaging with participants, the artist will create art with participants that addresses trauma and stigma associated with behavioral health, normalizes receiving help, and gives participants a sense of belonging and community.

The art will be featured as an exhibition in ICHS clinics, with possible plans of traveling.

### ARTS AND CULTURE AS APOTHECARY OVERVIEW

ACA is an initiative of the Wing Luke Museum. ACA recognizes and elevates the role of arts and culture within Asian American, Native Hawaiian, and Pacific Islander (AANHPI) communities to heal, protect, and restore, impacting mental and physical health, not only at the individual level, but also at the community and systems levels. The ACA program will use Museum resources through partnerships and collaborations like this artist residency to address community needs as well as health and well-being in our diverse neighborhood and community.

### MUSEUM BACKGROUND

As a National Park Service Affiliated Area and the first Smithsonian affiliate in the Pacific Northwest, the Wing Luke Museum (WLM) offers an authentic and unique perspective on the American story. Nationally recognized for our work in creating dynamic, community-driven exhibitions and programs, we put our community at the heart of each exhibition we create. The stories you see and hear within our walls are their authentic experiences and perspectives. From the struggles of early Asian pioneers to accomplished works by national AANHPI artists, their contributions give us a look at what it means to be uniquely American. Our values are: people give us meaning and purpose; relationships are our

foundation; and we desire community ownership and empowerment. For more information, please visit [www.wingluke.org](http://www.wingluke.org).

### **INTERNATIONAL COMMUNITY HEALTH SERVICES BACKGROUND**

International Community Health Services (ICHS) provides culturally and linguistically appropriate health services in over 70 languages to improve the wellness of King County's diverse people and communities. Since its founding in 1973, ICHS has grown from a single storefront clinic in Seattle's Chinatown-International District with deep roots in the Asian Pacific Islander community, to a regional health care provider employing more than 600 staff and serving over 30,000 patients at 10 service locations.

ICHS' Healthy Aging and Wellness Programs are based in Seattle's Chinatown-International District and provide a continuum of care to support seniors to live independent and fulfilling lives in their community. The majority of ICHS healthy aging and wellness residents, patients, and program participants are Cantonese, Mandarin, and Toisanese-speaking elderly Asian Americans. Services include senior-friendly living space and services at ICHS Legacy House, adult day services, a Tai Ji Quan program, a meal program that serves daily nutritious Asian-style lunches and activities, and the Program of All-inclusive Care for the Elderly (PACE) for those needing long-term care.

ICHS will open a new PACE facility in Beacon Hill in late 2025. The state-of-the-art senior center and clinic will provide vital wraparound services to seniors living throughout King County. A revolutionary aging-in-place model of care, PACE is designed to empower seniors to stay active, stay connected, and stay rooted in their own homes and communities.

### **SCOPE OF WORK**

This project includes:

- Draft plans of workshop sessions
- Draft of plans of exhibition art
- Implementation of plans
- A workshop or day of tabling during the Museum's summer JamFest event on July 27, 2024

Plans will incorporate review and approval by lead project partners, WLM and ICHS.

Deliverables include: Plans of workshop sessions, plans and drafts of art for exhibition, curriculum for each session, outreach and promotion communication, and evaluation.

### **BUDGET**

Our budget currently holds \$20,000 for the selected artist residency work over the course of the year, dependent on the final workshop plans.

Workshop and program supplies and interpretation services are supported separately in the project budget, to be finalized based on final workshop plans.

## SELECTION CRITERIA AND PROCESS

Selection criteria will be based on the following qualifications:

- Artistic excellence
- Experience with Asian American, Native Hawaiian, and Pacific American communities
- Experience working with seniors
- Experience working with high school aged youth

Additional preferred qualifications include:

- Experience with exhibitions
- Experience working with seniors with cognitive impairment or dementia
- Proficiency in speaking in Chinese dialects and/or Vietnamese.

The Selection Process: receive submissions (Jan-Feb 2024); panel of staff and clients select finalists (March 2024); interviews (March 2024); final selection (March 2024).

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## SUBMISSION REQUIREMENTS

This Call is open to artists residing in the U.S. Please submit:

- Cover Letter (no more than 2 pages) - share comparable work
- Resume
- Up to 10 images of previous work, attached to email or linked to the cloud, of relevant work to the project (ideally saved in one file-vc)
- Annotated image list (including brief description (no more than 50 words), and title of work, dimensions and medium, if applicable)

Please include "WLM ICHS Artist Residency" in your email subject line for your submission's consideration.

**Please send submissions to: Vivian Chan, Director of Community Programs at Wing Luke Museum, at [vchan@wingluke.org](mailto:vchan@wingluke.org).**

## SCHEDULE

Now - Feb 29, 2024

- Issue Artist Request for Qualifications

March 1 - 30, 2024

- Select artist finalists by joint panel of staff and clients

- Artist finalists interviews
- Final selection of artist

April 1 - Sep 30, 2024

- Artist meets with senior residents
- Implement activities at clinic
- Large JamFest party on Saturday, July 27, 2024
- National Health Center Week

October 2024

- End of residency

**QUESTIONS**

For further information, contact Vivian Chan, Director of Community Programs at Wing Luke Museum, at [vchan@wingluke.org](mailto:vchan@wingluke.org).